



## Featured Artist: Cindy Scott

**CD Title:** Major to Minor

**Year:** 2002

**Record Label:** Catahoula Records

**Style:** Jazz Vocals

**Musicians:** Cindy Scott (vocals), Gary Norian (piano), Thomas Helton (bass), Chuck Payne (drums), Woody Witt (tenor saxophone), Dennis Dotson (trumpet),

**Review:** Although the history of jazz is reflective of all the legendary figures we have come to know musically, the future of America's music as we know it today is in the here and now. In reflecting upon the legacy left by the many voices of days gone by, we see an ever-evolving cornucopia of musicians and vocalists following in their footsteps. One such individual who is definitely making a stand on the future of jazz is **Cindy Scott**. By the standards set by vocalists who preceded her, this lady is truly sensational, and is well beyond the greatest of expectations.

With a style that is quite compelling and uniquely qualified to be an excellent demonstration of vocalese, Cindy Scott hits the ground running with '*Major to Minor*,' her debut release on the Catahoula Record Label. Driven by the influences of **Cole Porter, Duke Ellington, Sarah Vaughan, Irving Berlin** and others, Cindy Scott's music is a vocal activated sound energy ray. She has the uncanny ability to mesmerize listeners with titillating displays of vocal timing and captivating nuances. Cindy utilizes her skills in a manner that clearly allows for total immersion in her music. From one track to the other, the ebb and flow of vocal jazz is clear and precise. She also has an excellent cadre of musicians to draw upon. Through 12-songs, '*Major to Minor*' gradually becomes a heightened sensual listening experience. The CD is upbeat, subtle and rhythmically enticing, as it blows you away with varying displays of scatting and instrumental expertise.

This is Cindy Scott's giant step forward. The natural course of events has led to the recording of '*Major to Minor*.' Professionally speaking, Cindy has a career that has included stints in Europe, master classes with notable singers such as **Roseanna Vitro, Nancy King** and **Kevin Mahogany**. She is a highly sought after singer as well, since returning to the US from Europe. Cindy Scott currently resides in Houston, Texas, where she is in great demand in the local jazz arena. Anyone experiencing the talent of this lady for the very first time or many different times, will want to experience her talent on a continual basis.

**Tracks:** It Don't Mean a Thing, What'll I Do, Mean To Me, Get Out of Town, Ev'ry Time We Say Goodbye, Nature Boy, Deed I Do, It's De-Lovely, I Just Found Out About Love, On a Slow Boat to China, It Might As Well Be Spring, Imagination

**Record Label Website:** <http://www.sugarhillstudios.com>

**Artist's Website:** <http://www.cindyscott.us>

**Reviewed by:** [Sheldon Nunn](#)