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YAMAHA'S BR SERIES



Cindy Scott
Major to Minor
Catahoula Records
www.cindyscott.us

Born into a musical family, Cindy Scott discovered jazz in the cellars of Germany's Black Forest region. There, as an exchange student, she left a permanent mark with musicians like Thomas Gunther (now pianist for the Chicago Jazz Ensemble). "Her timing and phrasing was that of an old, experienced jazz singer, very uncommon for someone only 21 years old—charming stage presence, her wonderful voice, and her powerful interpretations of jazz standards." Upon returning to the states she continued singing in a big band and performing at jazz venues around town. Her debut CD, *Major to Minor* is a sterling example of a warm, sensitive vocal

quality, packed with the ability to perform everything from fast scat to a sweet ballad with confidence and accuracy. This reviewer's favorites include "It don't Mean a Thing" (pure dynamite) "Nature Boy," "It Might as Well Be Spring," and "Slow Boat To China." Her voice and style are unmistakably laced with inspiration from Sarah Vaughn, Karrin Allyson and even Ricki Lee Jones.

The intensity with which she feels the music comes right through the speakers to be embraced by the listener. This is an excellent collection of jazz favorites done remarkably well. —RAL ■

■ To submit a CD for review in *Singer Magazine's* Indie Artist Showcase: Send an e-mail to Greg Tutwiler at greg@SingerMagazine.com. Include the name of the artist(s), CD Title, label, Web site, genre (americana, jazz, folk, blues, etc.) and the month and year of release. CDs are accepted for review up to one year after the release date.