

Evolution

(2 Pages)

Flute Pickups **I**

A

A2

B

A3

A4



SOLO

The Solo section of the song is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes, followed by a triplet of eighth notes, and then a half note. The melody continues with a series of eighth notes, followed by a half note, and then a quarter note. The melody ends with a half note.

[illegible]

The first staff of music contains a sequence of eighth and sixteenth notes. It begins with a triplet of eighth notes, followed by a single eighth note, then another triplet of eighth notes. This is followed by a key signature change to one sharp (F#) and a triplet of eighth notes. The staff concludes with a single eighth note, a quarter note, and a half note.

DS al CODA

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes and rests: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The staff concludes with a double bar line.