

in 6/8 8th=168

Girl on the Corner

—Paul Soniat

INTRO on D

(2 Pages)

V

D

A

A



D

G



D

A

D



V3

D

A

A



D

G

D



A

D



C

B_m

F[#]_m

G

A



B_m

F[#]_m

G

A



D

B

G

D



This system contains five staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a G major chord and contains several measures of eighth and quarter notes, with rests. The second staff continues the melody and includes a triplet of eighth notes. The third staff features an Em7 chord and an F#m7 chord. The fourth staff continues the melody with an A major chord. The fifth staff is empty, showing only the five-line staff structure.

SOLO Bm F#m G A A

 This section is marked 'SOLO' and consists of a single staff with a double bar line and repeat dots at both ends. The staff is filled with diagonal slashes, indicating a solo performance. Above the staff are the chords Bm, F#m, G, A, and A.

V4 D A A

 This section is marked 'V4' and consists of three staves of music. The first staff has a D major chord and an A major chord. The second staff has a D major chord, a G major chord, and a D major chord. The third staff has an A major chord and a D major chord. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

OC OPEN Bm F#m G A

 This section is marked 'OC' and 'OPEN'. It consists of two staves of music. The first staff has a Bm chord, an F#m chord, a G chord, and an A chord. The second staff has a Bm chord, an F#m chord, a G chord, an A chord, and a D chord. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

ON CUE A D

 This section is marked 'ON CUE' and consists of a single staff of music. It begins with an A chord and a D chord, followed by a double bar line and a diamond symbol.