

It Might as Well be Spring

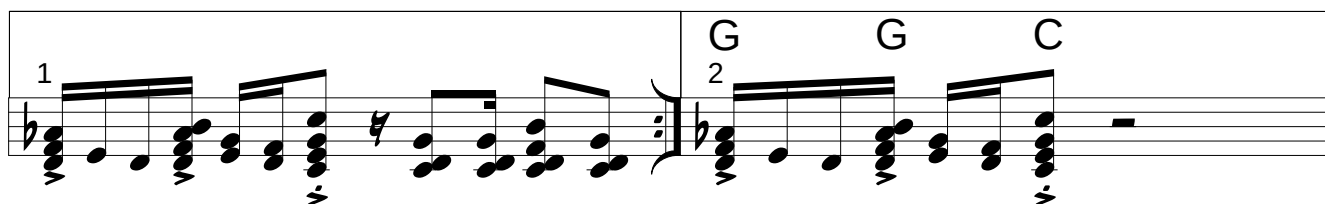
Straight-16th feel

1st time: piano or guitar only

2nd X: add bass & drums - 16ths on high-hat



G Pedal.....



(all play figure)



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F D-7 G-7 A^b7 D^b7 G-7 C7 F A7^{#9}

D-7 /C B^ø7 E7 A-7 D7 D-7/G G7

C⁶ F9 E-7 A7 D-7 G7 C A^b-7 D^b7 G-7 C7

F F[#]^ø7 B7 E7^{#9} A7^{#9} D7^{#9} G7 /F E7 A7

D7^{sus} F-7 B^b7 C7(#5) B7^{alt} B^b7 A-7 A^b7^{#11} G9^{sus} D/F[#] F-6

E-7 A7 D-7 G7

G Ped.....

G G C



E-7 A7 D-7 G7 E-7 A7 D-7 G7 E-7 A7 D-7 G7

G G C

G Ped.....