

♩ ≈ 75  
Light 6/8 Implications

# Lazy Afternoon

—Latouche/Moross  
(2 Pages)

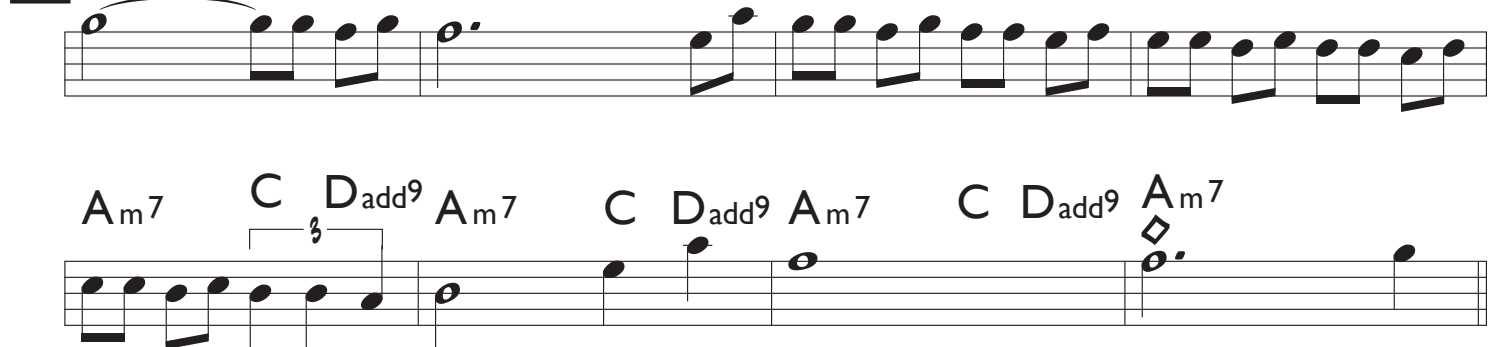
**I** OPEN  
Em7 G Aadd9 Em9 G Aadd9 Em9 G Aadd9 Em7 G Aadd9



**A** Em7 G Aadd9 Em7 G Aadd9 Em7 G Aadd9 Em7 G Aadd9



**B** Am7 C Dadd9 Am7 C Dadd9 Am7 C Dadd9 Am7 C Dadd9



**C** D7sus(add3) C/E D/F# Gmaj7 C7(#11) Bm7 E7

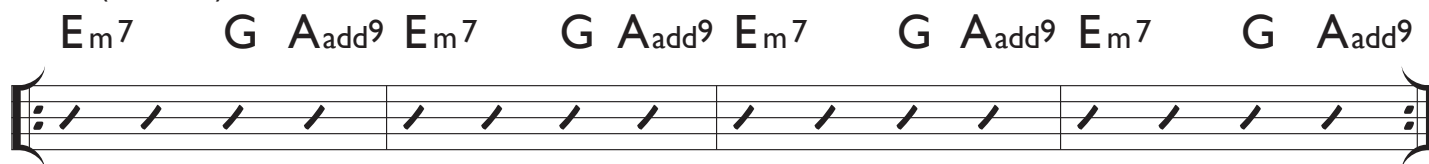


**A2** Em7 G Aadd9 Em7 G Aadd9 Em7 G Aadd9 Em7 G Aadd9

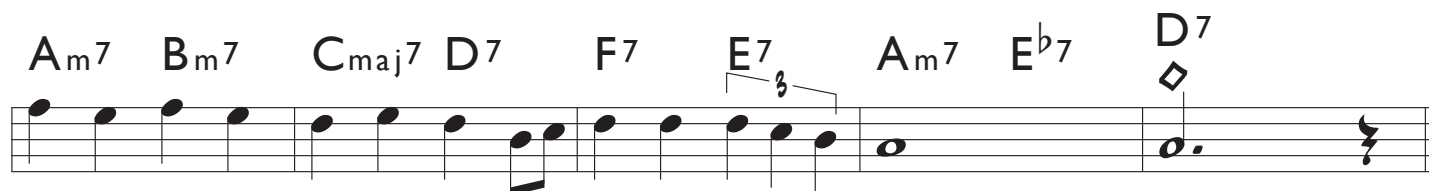




SOLO 1 (OPEN)



SOLO 2 (OPEN)



ending OPEN

