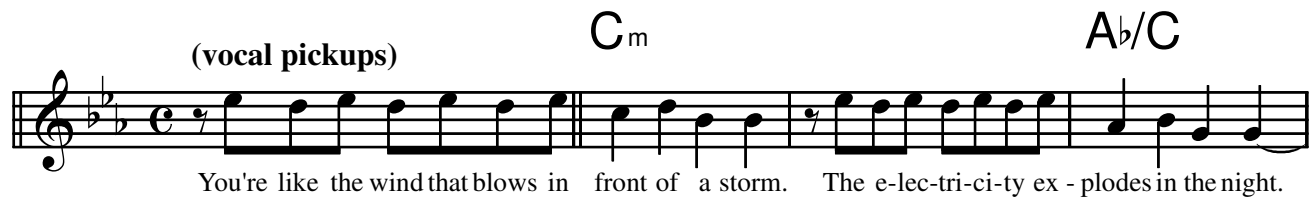


Obsession

INTRO: Dreamy, open, rubato

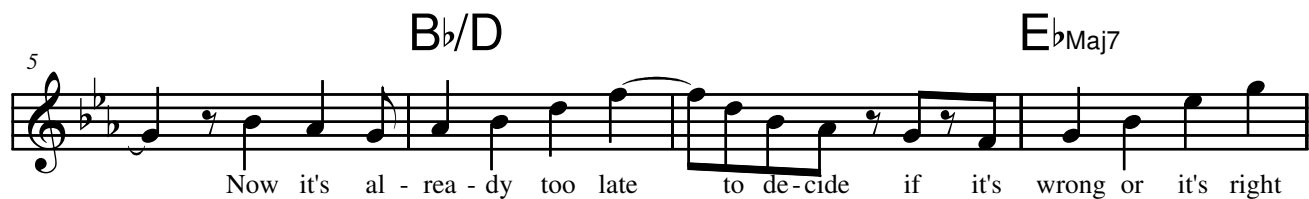
Dori Caymmi

(vocal pickups) C_m A^b/C



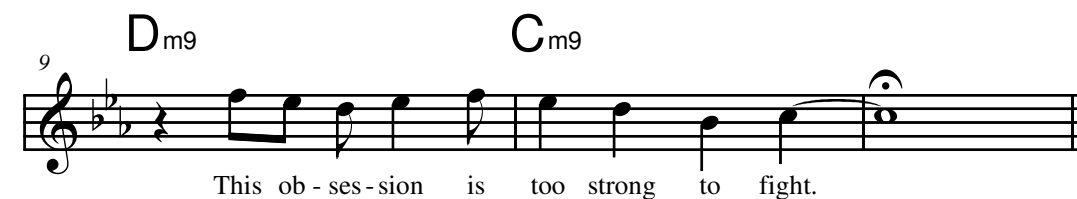
You're like the wind that blows in front of a storm. The e-lec-tri-ci-ty ex - plodes in the night.

B^b/D E^b_{Maj7}



Now it's al - rea - dy too late to de-cide if it's wrong or it's right

D_{m9} C_{m9}



This ob - ses - sion is too strong to fight.

1st X piano & drums only; 2nd X tutti

Vox Pno = 160



Li oo li li oo Li ee Li oo li li oo Li oo li li

17 Vox Pno (vocal pickups) N.C.



oo Li oo hey hey hey hey hey hey hey hey

Obsession

A 22  A_{m9} F_{Maj7}/A



26 $G_{(add9)}/B$ C_{Maj7} B_{m9} $E_{7\sharp5}^{\flat9}$



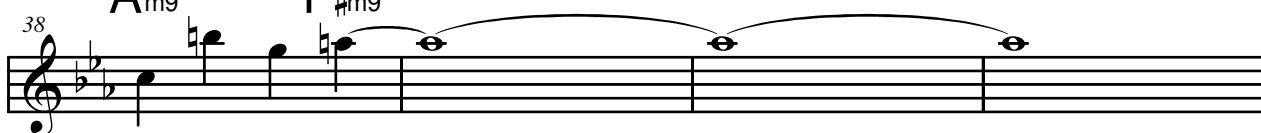
B 30 A_{m9} F_{Maj7}/A



34 G_9/B C_{Maj7} B_{m9} $E_{7\flat9}$



38 A_{m9} $F_{\sharp m9}$



C 42 F_{Maj7} G/F E_{m7} A_{m7} $A_{7\flat9}$



46 D_{m9} G_9 $C_{Maj7\sharp5}$ $C/B\flat$



Obsession

3

50 F_{Maj7}/A F_m/A^b C_{Maj7}/G $F^\sharp_7$

54 F_{Maj7} E_{m7} D_{m7} E_{m7} F_{Maj7} $F^\sharp_{dim}$ G_{13sus}

57 G_7

D.S. al Coda

Θ (Last Time Only)

59 C_m

63

Fine