

piano Intro: pro + vox rubato

WHAT'LL I DO

Handwritten musical notation for the first system, measures 1-5. Chords and notes are written above and below the staff.

Measures 1-5 Chords: A^b/E^b , $C^b \text{ ms } 7/E^b$, $D-7(b9)$, G^{13}_{sus} , E^b7 , $D-7(b9)$, D^b7+11 .

Measures 6-10 Chords: B/C , A/B^b , A^b/A , E^b12sus , A^b/E^b , D^{13b9} , D^b13 , C^{11} , C^{12b9} , $B7 \text{ act.}$.

Measures 11-15 Chords: $B^b13(+11)$, $A-11$, A^b7 , G^{9sus} , $G^b7(b9)$, $G^b7(+11)$, $F^{11}+9$, E^7rs , $E^b7(b9)$.

Pro Sets up time 16 bars

Handwritten musical notation for the second system, measures 16-29. Includes a circled 'A' and various chord changes.

Measures 16-20 Chords: A^b , A/A^b , E^b9sus , D^b-/A^b .

Measures 21-25 Chords: E^b-7 , $D^b7(b9)$, $A \text{ and MI}$, D^b-7 , G^b7 , $C-7$, $F7$, G^b-7 , C^b7+11 , $A^b \text{ ms } 7/E^b$, E^b9sus , $b1$.

Measures 26-29 Chords: A^b , $D^b \text{ ms } 7/A^b$, E^b-7 , A^b7 .

(B)

23 D^b E^b-7 D^b/F G^b $G^b-7(b5)$ C^7 $Ab-7$ D^b7

37 G^b B^b $F-7$ B^b7 $E^b7(+11)$

41 A^b/E^b $F13(b9)/E^b$

45 B^b7/E^b E^b

49 $A-7(b5)$ $D7(b9)$ $B-7(+11)$ $E7$

53 $C-7$ $F7$ D^b7 G^b7

57 A^b/E^b E^b

61 A^b E^b pedal

65 A^b

End - Vamp on A^b pedal
till cue!

End on D^b-G/A^b ?

Arr. Gary Norian



W.I.D 1.2 Piano