

What's Comin' Atcha

The musical score is written for piano and features a 7/8 time signature. It consists of three systems of staves. The first system has two treble staves with whole rests and one bass staff with a continuous eighth-note pattern. The second system has a treble staff with a melodic line, a bass staff with a continuous eighth-note pattern, and a chord progression line. The third system has a treble staff with a melodic line and a bass staff with a continuous eighth-note pattern.

System 1:

- Treble Staff 1: Whole rest.
- Treble Staff 2: Whole rest.
- Bass Staff: Eighth-note pattern (B^b, A, G, F, E, D, C, B^b).

System 2:

- Treble Staff: Melodic line (B^b, A, G, F, E, D, C, B^b).
- Bass Staff: Eighth-note pattern (B^b, A, G, F, E, D, C, B^b).
- Chord Progression: B^bm7, G^b7, E^bm7, B7, B^bm7, G^b7, Fm7, B^bmaj7.

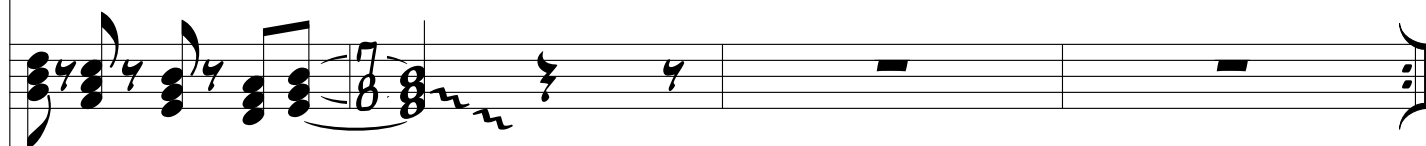
System 3:

- Treble Staff: Melodic line (B^b, A, G, F, E, D, C, B^b).
- Bass Staff: Eighth-note pattern (B^b, A, G, F, E, D, C, B^b).

$E^b_{m/maj7}$ A^b_{13} B^b_{m7} G^b7 A^b7 B^b_{maj7}

E^b_{maj7} A^b_{maj7} $A7$ B^b7 $G7/B$ C_{m9} $C7$ $F7$

E^b_{maj7} A^b_{maj7} $A7$ B^b7 $G7/B$ C_{m9} $C7$ $F7$



B^b_m7

